



PUBLIC AUCTION

in VIGNOLA by Vaccari auction room
Via M.Buonarroti, 46 - Vignola (Mo)

philately - postal history
postcards - literature

sale catalogue no.80

SATURDAY 14 APRIL 2012

First session 9 a.m. (local time)
first part lots 1941-2130 (literature)
second part lots 1421-1940 (postcards)
third part lots 1-540 (philately)
Second session 2:30 p.m. (local time)
lots 541-1420 (philately)

the catalogue on-line

<http://www.vaccari.it/filatelia/asta/?SetLanguage=en>

In the site, you can find what you are interested in easily, see the **lots reproduced**, send your offer quickly
consult (at the end of the auction) the list of unsold items and prices realised.

NO COMMISSION CHARGES ON BIDS
Pour vos offres d'achat il n'y a pas de commissions
Keine Provision berechnet wird
VAT INCLUDED

BIDS

mail, fax, e-mail, or internet **bids** will be accepted
until **FRIDAY 13 APRIL 2012 - 12 a.m. (local time)**

We would like to remind you that in case of equal bids the first one arrived wins and that those who are in the auction room have an advantage as they may obtain lots at one sole step of difference.

Auctioneers
Silvia Vaccari and Matteo Ferrari
Mail bids will be dealt with personally by Paolo Vaccari.

Please read **TERMS OF SALE** carefully
(in the page of the auction up right)

http://www.vaccari.it/filatelia/asta/index.php?_u=_cvasta&SetLanguage=en



VACCARI
s.r.l. 

Filatelia - Editoria



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VIEWING OF LOTS

Milanofil

23-25 March 2012

only upon request

(with list of lots - bulky lots excluded)

Vaccari auction room

10-13 April 2012

9:30 a.m. - 1 p.m. and 2:30 - 7 p.m. (local time)

upon appointment

Vaccari auction room

14 April 2012

from 8:15 a.m. (local time)

during the first session it is possible to see the lots which will be offered in the second one

* * *

FIRST SESSION - SATURDAY 14 APRIL 2012 - 9 a.m. (local time)

for philatelic literature and postcards
in the auction room, only the lots with bids from those present will be considered

first part - lots 1941-2130 - Philatelic Literature

second part - lots 1421-1940 - Postcards

third part - lots 1-540 - Philately
probably starting at 10:30 a.m. (local time)

Miscellaneous and Curiosities - Autographs - Pre-adhesive or unfranked letters - Lombardy Venetia Kingdom - Duchy of Modena - Kingdom of Naples and Naples Provinces - Duchy of Parma - Papal State - Romagne - Kingdom of Sardinia - Sicily - Grand Duchy of Tuscany - Risorgimento - Proofs, Essays - Kingdom of Italy (to King Umberto I)

SECOND SESSION - SATURDAY 14 APRIL 2012 - 2:30 p.m. (local time)

lots 541-1420 - Philately

Kingdom of Italy (from King Vittorio Emanuele III) - R.S.I. and Regency - Republic of Italy - Trieste AMG-VG/FTT - Italian post offices abroad - Colonies - Occupations, Military - Varieties - Air Mail, Zeppelin, Rocket Mail, Space - Sea routes, Lake - Destinations or Incoming Mail - Disinfection - Express - Mail coaches, Railway and Travelling Post Offices - Fiscals - Foreign countries - Lots and Collections

FOREWORD

Catalogue no.80 presents the 2,130 lots knocked down at the auction of Saturday, 14 April 2012.

After 35 years from the first sale catalogue, it was the 26 April 1977, our experience, tradition but also innovation, is still addressed to collectors and to those who decide to buy postage stamps as an alternative investment. I believe that it is really important to have the chance to make a safe and sure purchase, and it is also for this reason that all lots sold at our auctions that have my signature on them, regardless of whether they come with or without an expert certificate, will all be **absolutely guaranteed to match their description**, and among them those with a value higher than 500.00 euro will come with a Vaccari s.r.l. certificate of guarantee free of charge.

Moreover, **we do not apply any commission to purchases made at our auctions (usually 20%)**.

The first lots to be knocked down are philatelic literature ones (190), followed by postcards (520). **Only literature and postcard lots requested by those present at the auction will be auctioned off.** Then the section devoted to philately and postal history (1,420 lots).

I know that collectors who receive the catalogue or look at it on-line are very astute in singling out items that catch their eye. Nevertheless, I would like to draw attention to the great variety of material offered in this auction.

As far as **Literature** is concerned, as usual we propose a selection of titles which are sold-out or hard-to-find to enrich one's philatelic library, besides a wonderful choice of magazines, some of them with all the issues published, a rich source of information for research and study.

Our fourth auction of **Postcards** presents 520 lots, most of them of three great subjects: Aviation, Military and historical period before the Second world war, and Regionalism. In Military, the famous "Collection Bucquoy", with more than 1,800 postcards, a unique work in the field of military uniforms, and two wide sections devoted to Italian Alpini and Frontier Guards.

In **Philately and Postal History**, the chapter with Various subjects may give great surprises, together with the section of Lots and Collections. Important lots in the Old Italian States, in the Italian Kingdom, Social Republic and Republic, the latter well represented with peculiar franking and use. Also in the section devoted to Colonies, Occupations included, there is very good material; complete series unused, offered in single lots, come from the same collection.

Many lots in Risorgimento and Destinations (in English in the site), including "Incoming Mail", with important items but also material good for those who are starting collecting this interesting chapter of postal history.

Considerable is the part devoted to **Air, rocket, and space mail** (in English in the site). Starting from the Italian air mail with some leading items of the Decennial North Atlantic Air Cruise; and then foreign air mail and a good selection of Zeppelin mail, above all relevant to foreign countries. As to rocket mail, appeared in our last auctions, it is richer and richer with 40 different lots and a special attention to professor Schmiedl experiments.

In the present auction, in the Air Mail section, the unquestioned protagonist is Space, with the “gems” of Space Mail: the letters carried by astronauts on the Moon, from Apollo 11 to Apollo 16; then Ussr/Russia, with the rarities of Tsiolkovski and Soyuz 4; and an overview of Salyut, Mir and ISS space letters.

Characteristic of Vaccari auctions is the **charity initiative** since 2008: the proceeds collected from the sale of a previously selected lot go entirely to charity, and we double the amount.

For the present auction, two lots have been chosen among the classics of Italian philately: one “Crocetta” cancelled (lot 204) and one “Gronchi rosa” unused with original gun without hinge (lot 674). The return is assigned to Fondazione ANT Italia Onlus, which offers free social-health assistance at home to tumour sufferers and cancer prevention projects.

The **on-line version** of this catalogue, available on our website <http://www.vaccari.it>, allows you to easily search for what you want, see lots reproduced, send bids and finally consult (once the auction is over) a list of unsold lots available for purchase, and the auction returns.

A new option is given to digital reading lovers: the catalogue can be browsed, just like a magazine, in the free site Issuu <http://issuu.com/vaccaristamps>, and it is possible to download the pdf file.

We are pleased to present our auction in the international site Delcampe <http://www.delcampe.net>, in the section Prestige.

The public auction will be closed in Vignola, on Saturday 14 April.
We hope you will come!

Paolo Vaccari
Chairman Board of Directors
Vaccari s.r.l.

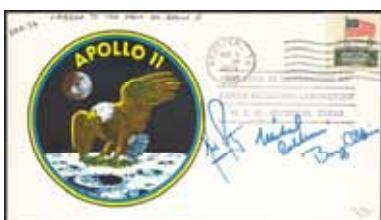
ON PAPER CATALOGUE COVER



SICILY - from Palermo to Genoa of 13.7.1859 with gr.5 I plate carmine rose n.17b, pair pos.58/59 with large margins - Sassone n.9 - horse-shoe canc. - letter sent by surface mail through the Papal State, handwritten charge "7" (baj.), then through Tuscany "Via di Sarzana" with Genoa arrival postmark on the reverse + indication "10" and charge "5" on the front - very rare and really very fine combination - En.Diena (cert.1981) - P.Vaccari

lot 340 - BASE 7,500.00

ALL THE APOLLO MISSIONS ARE REPRESENTED IN THIS AUCTION from n.11 to n.16



SPACE - USA - 1969 - APOLLO 11 - Space - USA - 1969 - APOLLO 11 - space letter n.EEA-26, one out of 214 covers carried onto the Moon by the astronauts during Apollo 11 historic mission which carried, on 20 July 1969, the **first Man on the Moon surface** - the cover A-26, with the mission emblem (Mission Patch Cover) is one out of 104 of "Buzz" Aldrin, with handwritten text "Carried to the Moon on Apollo II", c.6, three lines postmark in black relevant to the quarantine by the Moon laboratory in Houston and canc. "Webster, TX 11 Aug 1969" applied after the end of the quarantine - signatures of the astronauts Neil Armstrong, Michael Collins and Edward "Buzz" Aldrin - En.D. (cert.1992) and cert.1991 Superior Stamp & Coin, California

lot 1038 - BASE 10,000.00



SPACE - USA - 1972 - APOLLO 16 - Space - USA - 1972 - APOLLO 16 - space letter n.15 of 25 that Charles M.Duke included in his "Personal Preference Kit" (case with personal objects) during Apollo 16 mission - franking with the two halves of the diptych "A decade of Space achievements" c.8+8, canc. "Kennedy Space Center, FL 16 Apr PM 1972", Apollo 16 launch day, and canc. of the ship Ticonderoga board post office, 27.4.1972, recovery day - in the upper part of the cover, the astronaut's handwritten text and signature: "I certify that cover 8 of a total of 25 carried on the Apollo 16 flight landed on the Moon, approved for storage in my personal preference kit. Charles Duke" - from the notary declaration enclosed - it was carried onto the Moon in the landing area "Descartes" - **that of Apollo 16 is last mission of Apollo flights authorized to carry mail and the 25 space letters carried** from 16 to 27 April 1972 by Young, Mattingly and Duke are **last ones to reach the Moon and are considered to be the rarest Moon space letters** - En.Diena (expertise cert. Enzo Diena 1986) - Alberto Bolaffi (financial cert. Bolaffi 100% 1986 with appendix) - guarantee declaration by C.M.Duke issued on 29.7.1985 in the presence of an American notary public - in Bolaffi slip-case

lot 1044 - BASE 65,000.00



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We suggest you some lots
Ask for reproductions
<http://www.vaccari.it/filatelia/asta/SetLanguage=en>

POSTCARDS

COLLECTION BUCQUOY
“LES UNIFORMES DU PREMIER EMPIRE”
More than 1,800 ORIGINAL postcards
lot 1531 - BASE 6,500.00



Known to every lover and scholar of the time of Napoleon and to collectors of uniforms, the famous “Collection Bucquoy” represents a unique work in the field of military uniforms. Eugene Louis Bucquoy (1879-1958), Lieutenant of the Gendarmerie Nationale, is considered to be the father of research on French uniforms; in 1920, he founded the “Société d’Étude des Uniformes de France”.

Bucquoy started in 1906, and completed, a wonderful and unique encyclopaedia with the publication of illustrated postcards featuring all the military uniforms worn during French Consulate and Empire, period when the regulation uniforms, different according to function, office and rank, were among the most beautiful ones.

The postcards, printed in collotype, specialized technique used for postcards only until the Fifties, were coloured by hand according to the original item before being printed (the heading “Carte Postale” appears only on some of them).

The greatest painters or watercolourists of the time, from 1906 to 1941, have shown their skill in this considerable huge work: P.Benigni, G.Bitry-Boely, Henri Boisselier, Commandant Brecht, Commandant Bucquoy, Quinto Cenni, Italo Cenni, H.Feist, E.Fort, Ganier Tancoville, G.Gembarzewski, E.Giffard, J.E.Hilpert, V.Huen, Docteur Jalap, Jeb, H.Koetel, R.Knötel, L.Lapeyre, C.Lawson, A.Laval, R.Louis, L.Malespina, J.Margerand, M.Orange, J.Rouffet, L.Rousselot, Y.Saint-Aubin, J.Thiriar, M.Toussaint, L.Vallet, K.A.Wilke, etc.



They have made their contribution to parade, in about fifty years, thanks to their perfect and detailed reproductions, those who had followed the shining star, Napoleon Bonaparte, from Marengo to Waterloo. All the uniforms and liveries worn have been studied, even the less known: city, country and parade uniforms, from puppets to sappers, from grenadiers to musicians, from drummers to buglers, from artillery men to lancers.

The complete collection, 3,500 postcards, is really hard-to-find, even in museums or international libraries, and in the collecting private world, within the span of a century less than 20 have been recorded.



8 albums of the time “Cartes Postales” with more than 1,800 exemplars: the first 221 series quite complete, the most important series of the collection since they were issued before 1943 (on an average, 8 ex. series but some have more ex. - only some ex. lacking + series 213 only 2 ex. - generally ordered by number).

Binding defects in the albums (some pages detached and ripples in the margins) but the CONDITION of the postcards is PERFECT

UNIQUE WORK, WONDERFUL and UNFINDABLE

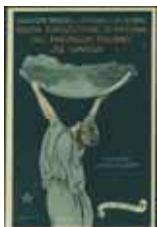
AVIATION

lot 1431

Parseval, Zeppelin, Gross - Manovre militari con dirigibili, Colonia, Angar con 3 palloni aerostatici (nella foto dirigibili) - "Militair Luftschiffmanöver, Köln - Halle mit den 3 Ballons" - Postkarte "Gruss Aus" (al verso), viaggiata 29.5.13 da Bonn a Giza (Egitto) con vari ann. Port Said, Giza 4.6.13 e 10.6.13 - Verl. E.Brumann, Köln - orizzontale - bianco e nero - vera fotografia - difetti evidenziati - rara



BASE 120.00



COMMEMORATIVE

lot 1488

Gardone Riviera, 1920 - Prima Esposizione di Pittura del Paesaggio Italiano sul Garda - Gardone Riviera 30 ottobre 31 dicembre (1920) - dis. Dudovich - Ed. Bonetti & Scandroglio, Milano - cat.Arrasich euro 190,- - verticale - a colori - stato di conservazione ottimo - rara

BASE 60.00



MUSSOLINI

lot 1528

Propaganda R.S.I. - Profilo di Mussolini - Ed. Luce - realizzata marzo-luglio 1944 a cura del Nucleo propaganda con tiratura 30.000 copie - cat.Arrasich n.177 - verticale - bianco e nero - stato di conservazione ottimo - rara

BASE 35.00



MILITARY

lot 1553

Guerra di Spagna - M.V.S.N., 751° Battaglione d'Assalto Temerario "Basta la nostra fede nel Duce" - dis. Pennino - al verso 3° Reggimento Fanteria Legionaria "Divisione del Littorio" - Guadalajara, Santander (Passo dell'Escudo), Aragona, Muela Rasa, Puig, Tortosa - viaggiata con c.50 Bimillenario Augusteo, ann. "Ufficio postale Speciale ?-3.9.38" - ed. Boeri - verticale - formato grande - a colori - stato di conservazione buono (tranne lieve piega in alto a destra) - rara

BASE 50.00



MILITARY - CORPS - ALPINI

lot 1597

Alpini - 2° Reggimento Battaglione "Saluzzo" - "Droit Quoi Qu'il Soit" - dis. Dudovich (unica degli Alpini) - viaggiata 13.5.4? - Ed. Alfieri & Lacroix, Milano 1942 - cat.Arrasich euro 450,- - verticale - formato grande - a colori - stato di conservazione buono (solo lievissime spellature angoli sup.) - rara

BASE 80.00



MILITARY - CORPS - FRONTIER GUARDS

lot 1749

Guardia alla Frontiera - Non si passa "Dei sacri confini guardia sicura" - dis. Sabi - viaggiata 22.5.4? - Ed. Giulio Marino, Vittorio Veneto - cat.Intercard n.64 - verticale - a colori - stato di conservazione ottimo - rara

BASE 120.00

REGIONALISM

lot 1787

AVEZZANO - Terremoto Italia Centrale - 13 Gennaio 1915 - Cadaveri estratti dalle rovine - viaggiata 28.2.15 - orizzontale - bianco e nero - stato di conservazione ottimo

BASE 25.00



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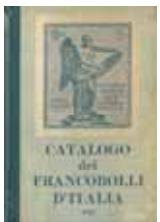
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PHILATELIC LITERATURE

THE RARITY



lot 1963

CATALOGO STORICO-DESCRITTIVO DEI FRANCOBOLLI D'ITALIA 1923 - Antichi Stati - Regno d'Italia - Uffici Postali Italiani all'Ester - Colonie Italiane - Fiume - Repubblica di San Marino - Compilato a cura di una Commissione nominata dal VII e VIII Congresso filatelico italiano, riconosciuta l'opportunità di procedere a un'ed. interamente italiana, non solo nella compilazione ma anche per la veste tipografica (rispetto alla 1a ed. a cura dell'Yvert et Tellier del 1915) - XII+446 pp. - ill. b/n - ril. - Società Anonima Cooperativa Editrice fra Filatelici Italiani, Genova - IL 1° CATALOGO SUI FRANCOBOLLI ITALIANI PRODOTTO IN ITALIA - (realizzi aste Vaccari: da euro 190,- a euro 310,-). Qualche difetto cop. e dorso, interno OTTIMO STATO. RARO/RARE
BASE 100.00

THE MOST PRESTIGIOUS



lot 2112

FILATELIA 1962-1980, Luigi Raybaudi - RACCOLTA COMPLETA - TUTTO IL PUBBLICATO dal n.1 al n.168 - Una tra le più rare e prestigiose riviste del dopo guerra e la 2a diretta da Luigi Raybaudi ormai introvabile nella sua completezza. SPLENDIDA OPERA PER UNA BIBLIOTECA FILATELICA. RARO/RARE. LOTTO VOLUMINOSO
BASE 900.00

HARD-TO-FIND



lot 2024

Bolaffi, TAVOLE CROMATICHE IV EMISSIONE REGNO DI SARDEGNA - I 5 RACCOGLITORI ORIGINALI IN COFANETTO - Raccoglitore verde, Tavole dal n.1 al n.13: Sardegna 1855/1863, 5 centesimi - Raccoglitore blu, Tavole dal n.14 al n.26: Sardegna 1855/1863, 20 centesimi - Raccoglitore rosso, Tavole dal n.27 al n.35: Sardegna 1855/1863, 40 centesimi - Raccoglitore marrone, Tavole dal n.36 al n.48: Sardegna 1858/1863, 10 centesimi (la tavola n.48 è allegata in originale ma su cartoncino sostituito) - Raccoglitore giallo, Tavole dal n.49 al n.58: Sardegna 1855/1863, 80 centesimi, 3 lire, 1 e 2 centesimi per le stampe - cofanetto originale rigido in tela marrone - S.C.O.T. Torino. Splendido insieme di grande utilità per lo studioso. OTTIMA CONSERVAZIONE. RARO/RARE
BASE 500.00



lot 1971

BOLAFFI ENCICLOPEDICO 1983 - CATALOGO ENCICLOPEDICO DEI FRANCOBOLLI DEGLI ANTICHI STATI ITALIANI 1850-1870 - AGGIORNAMENTO 1983/84 (COMPLETO) - Lombardo-Veneto, Modena, Napoli, Province Napoletane, Parma, Romagne, Sicilia, Stati Sardi, Stato Pontificio, Toscana - 476 pp. - ill. b/n - ril. con sovracc. a colori - XI ed. 1983 (completo) - Edizioni S.C.O.T., Torino. L'edizione più RICERCATA. RARO/RARE
BASE 75.00

THE MOST DEMANDED



lot 1977

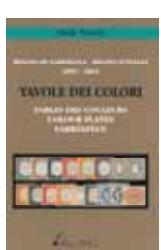
Crevato-Selvaggi Bruno (a cura di), DAGLI ANTICHI STATI ALL'UNITÀ D'ITALIA - CATALOGO della mostra filatelica Montecitorio, 22-26 ottobre 1999 in occasione del 150° anniversario della Repubblica romana - La mostra è stata una iniziativa del Gruppo parlamentare "Amici della Filatelia" e della Federazione fra le Società Filateliche Italiane, realizzata con il patrocinio della Camera dei Deputati - Introduzione storica di Ester Capuzzo - X+174 pp. - ill. a colori con centinaia di foto a grandezza naturale delle maggiori rarità italiane, dai Cavallini a tutti gli Antichi Stati sino al 1870 - ril. con iscr. in oro e sovracc. a colori - ed. 1999. TESTO ESAURITO e MOLTO RICERCATO
BASE 50.00



lot 2026

Rattone Cesare, MANUALE E CATALOGO DEI FRANCOBOLLI DI SARDEGNA - Con ill., cenni storici, note sui precursori - Centenario primo francobollo Sardo sotto gli auspici della Unione Filatelica Subalpina - Torino 1851-1951 - Importantissima monografia sui francobolli del Regno di Sardegna con panorama storico, note sui precursori, uso dei francobolli Sardi fuori dai territori del Regno: Modena, Parma, Oltrepo Mantovano, Marche, Umbria, Nizza, Savoia, Uffici all'estero e Posta Militare - numerose ill. e riproduzioni dei francobolli, tavola cromatica a colori della IV emissione del cent.5, 1855-56. Presentazione di Giulio Bolaffi - 412 pp. - ill. b/n e a colori - ril. COPERTINA in tela VERDE con iscr. in oro - ristampa 1951 alla 1a ed. - a cura di Amedeo Rolando. RARO/RARE
BASE 80.00

THE MOST USEFUL



lot 2027

Vaccari Paolo, REGNO DI SARDEGNA - REGNO D'ITALIA 1855-1863 - TAVOLE DEI COLORI - Opera che riproduce al massimo della fedeltà 236 sfumature di colore della IV emissione di Sardegna e Italia Regno. Note storiche Regno di Sardegna e Regno d'Italia - I colori delle emissioni 1855-1863 - Istruzioni per la consultazione - Tavole dei colori. - Regno di Sardegna IV emissione 1855-1863: 5 centesimi dal luglio 1855; 10 centesimi dal gennaio 1858; 20 centesimi dal giugno 1855; 40 centesimi dal luglio 1855; 80 centesimi dal gennaio 1858; 3 lire dal gennaio 1861; 1 e 2 centesimi francobolli per le stampe 1861 - Regno d'Italia 10, 20, 40, 80 centesimi tipo Sardegna dentellati 1862 - 2 centesimi tipo Sardegna per le stampe 1862 - 15 centesimi tipo Sardegna con valore cambiato 1863 - 15 centesimi nuovo tipo con diciture "francobollo italiano" litografato 1863 - 10 centesimi segnatasse - 116 pp. - 46 tavole dei colori - ril. con copertina a colori - ed. 1997 - n.3 collana "studi di filatelia" - Edizioni Vaccari - Traduzione in francese di Bruno Bozzia; in inglese di Roy A.Dehn; in tedesco di Edoardo P.Ohnmeiss - Tiratura limitata 500 COPIE NUMERATE - copia n.006. Praticamente NUOVO. TESTO ESAURITO e MOLTO RICERCATO
BASE 300.00



lot 1983

Amato Francesco Maria, MANUTENZIONE E CONSERVAZIONE DEI FRANCOBOLLI E DEL MATERIALE STORICO-POSTALE - Prefazione di Enzo Diena - 140 pp. - ill. b/n - br. - 1a ed. 1989 - I Manuali n.62 - La Nuova Italia Scientifica
BASE 30.00



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