

**Emilio Simonazzi - Paolo Vaccari**

**I 36 GIORNI DEL "RE DI MAGGIO"  
THE 36 DAYS OF THE "KING OF MAY"**

**UMBERTO II DI SAVOIA**

**9 maggio - 13 giugno 1946**

attraverso la posta, corrispondenze, documenti, immagini

**UMBERTO II OF SAVOY**

**9 May - 13 June 1946**

**through mail, correspondence, documents, images**

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**FOREWORD BY MARIA GABRIELLA DI SAVOIA  
ENGLISH TEXT REVISION BY ROY A. DEHN**



From the foreword by Maria Gabriella of Savoy:  
"History seen through postage stamps, cancels and postal documents; it is quite original even from the standpoint of politics.

I became immediately enthusiastic about the idea of following my father's kingdom in 1946 in that peculiar way."

To show that specific and very interesting moment in Italian history, when the Kingdom of Italy came to its end, postal documents are really important as they allow us to follow "day by day" the historical development.

And it is a "postal calendar" which guides us through the 36 days relevant to the Kingdom of Umberto II, the "King of May", last King of Italy. Letters, postcards, documents which follow the events from 9 May 1946, the day on which H.M. Victor Emmanuel III abdicated the throne in favour of his son

Umberto, Prince of Piedmont, to 13 June 1946, when H.M. Umberto II decided to leave Italy following the results of the 2 June 1946 referendum, through which the Italians chose between Republic and Monarchy.

Mail, images, documents, showing also previous and following moments, contribute in creating a complete picture of the period. They have been selected in order to enrich and deepen postal-historical knowledge.



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## Gli autori • The authors



Emilio Simonazzi è nato a Roma, ove risiede, nel 1943.

Laureatosi in giurisprudenza presso l'Università "La Sapienza", fa parte dal 1969 dei ruoli del personale direttivo della Presidenza della Repubblica.

Si è interessato di filatelia sin dagli anni del Liceo; socio dell'*Unione Stampa Filatelica Italiana* (USFI) dal 1972, gli è stato conferito nel 1995 il distintivo d'oro per i venticinque anni di attività quale scrittore filatelico.

Socio dell'*Association Internationale des Journalistes Philatéliques* (AIJP), dell'*Académie Européenne de Philatélie* (AEP) e dell'*Accademia Italiana di Filatelia e Storia Postale*, è risultato vincitore, in occasione della Mostra Mondiale di Filatelia "Genova '92", del premio giornalistico internazionale indetto dal Comitato Organizzatore della Manifestazione.

Nel 1999 gli è stato conferito il premio "Albino Bazzi" per la filatelia.

*Emilio Simonazzi was born in 1943 in Rome, where he lives.*

*He graduated in law at the University "La Sapienza". Since 1969, he has been part of the managerial staff of the Republic Presidency.*

*He was already interested in philately when he attended high school; he has been a member of "Unione Stampa Filatelica Italiana" (USFI) since 1972, and in 1995 he was given the golden pin for twenty-five years of activity as a philatelic writer.*

*He is a member of "Association Internationale des Journalistes Philatéliques" (AIJP), "Académie Européenne de Philatélie" (AEP) and "Accademia Italiana di Filatelia e Storia Postale".*

*On the occasion of the World Philatelic Exhibition "Genova '92", he was awarded the international journalists prize proclaimed by the Organizers, and in 1999 the prize for philately "Albino Bazzi".*



Paolo Vaccari risiede a Vignola in, provincia di Modena, dove è nato nel 1940 e dove ha iniziato la sua attività filatelica ed editoriale nel 1977.

Da oltre cinquant'anni appassionato per il collezionismo filatelico, si è specializzato nella storia della posta del 1800, con particolare riguardo a quella del Ducato di Modena e di tutti gli Antichi Stati italiani.

Ha costantemente contribuito alla diffusione della cultura filatelica e storico postale, in veste sia di editore che di autore di numerosi articoli pubblicati sulla rivista "Vaccari Magazine" e di volumi premiati alle maggiori esposizioni nazionali ed internazionali.

È iscritto all'*Albo dei Veterani della Filatelia dal 1985*; socio del *Club Elite de la Philatélie di Montecarlo*; iscritto all'*Académie Européenne de Philatélie* (AEP) e ad altre accademie; all'*Unione Stampa Filatelica Italiana* (USFI); all'*Albo nazionale giornalisti*; è Perito filatelico della C.C.I.A.A. e del Tribunale di Modena; consulente del Ministero delle Telecomunicazioni per il settore filatelia.

Ha ricevuto l'Oscar della filatelia nel 2004.

*Paolo Vaccari lives in Vignola, in the province of Modena, where he was born in 1940 and where he started his philatelic and publishing activity in 1977.*

*For more than fifty years, he has been a devotee of philatelic collecting. He has specialised in the history of the Post of the XIX century, with particular attention to that of the Duchy of Modena and of Italian Ancient States.*

*He has always made a contribution to the spreading of philatelic and postal-historical culture, both as a publisher and as a writer of several articles published in "Vaccari Magazine" and of volumes which have obtained many prizes at national and international exhibitions.*

*He has been a member of "Albo dei Veterani della Filatelia" since 1985; member of "Club Elite de la Philatélie of Montecarlo"; "Académie Européenne de Philatélie" (AEP) and other academies; "Unione Stampa Filatelica Italiana" (USFI); "Albo nazionale giornalisti"; he is one of the philatelic experts of C.C.I.A.A. and of Modena Court; philatelic adviser of the Ministry of Communications.*

*He was awarded the Oscar for philately in 2004.*