

# VACCARI

## MAGAZINE

RIVISTA DI INFORMAZIONE FILATELICA E STORICO POSTALE

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since 1989



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“Vaccari magazine”, six-monthly specialised in philately and postal history, first published in 1989.

Since then, it presents articles about traditional philately, but also some “topical” themes, thanks to the cooperation of lovers and experts of the subject.

It is one of the best awarded magazines in the world due to the deep studies proposed and its graphical layout.

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**the new issue of “Vaccari Magazine”, n.66  
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### EDITORIAL

This issue 66 of the magazine opens with a series of images dedicated to Renata, who unfortunately abandoned us recently, leaving a great unbridgeable void, but also many good memories of the moments spent together, of a life spent side by side. We wanted to remember her with some photographs that portray her at meetings and events that many of you probably remember.



**VACCARI** s.r.l.   
Filatelia - Editoria



Via M. Buonarroti, 46  
41058 VIGNOLA (Modena) - Italy  
Tel. +39 059 764 106 - Fax +39 059 760 157  
[info@vaccari.it](mailto:info@vaccari.it) - [www.vaccari.it](http://www.vaccari.it)

As for the content of the articles, you will see that there are proposals that satisfy different interests: most of the texts are focused as usual on traditional philately and postal history and sometimes more than one paper refers to the same state, even if the in-depth study concerns different aspects; then there are the slightly less “classical” studies. In common they have the clearest possible exposition even of sometimes difficult topics and the presence of numerous illustrative images.

But let's start from the beginning.

In the section dedicated to reporting somewhat particular “pieces” of the Nineteenth and Twentieth centuries, some documents relating to the ancient Italian states and the Kingdom of Italy are presented.

Following, Fabio Bonacina's report on the meetings “Il Tavolo dei «postali»” which involved several realities linked to the world of mail in various ways. Lorenzo Carra continues the analysis of postal relations between Lombardy Venetia and Sardinia Kingdoms, focusing on the Sardinian-Austrian convention from 1 October 1862. Emilio Simonazzi takes us back to the years when reprints and facsimiles were in fashion.

Mario Mentaschi faces two problems concerning the rates of letters in Sicily from 1 January 1859: what was the weight measure in use and how they passed from the volumetric progression to that based on weight. And again in Sicily, Francesco Lombardo analyses the postage of letters to Naples and to the Papal State carried by Neapolitan commercial steamers between 1859 and 1860.

Again by sea, but between Livorno and Civitavecchia, therefore between the Grand Duchy of Tuscany and the Papal State, Massimo Moritsch and Roberto Quondamatteo travel; while Vittorio Morani follows the routes between Tuscany and the Pacific coast of South America between 1851 and 1879.

Antonello Fumu with “La posta «ai tempi del colera»” illustrates three letters sent at times when the vigilance of the health authorities was particularly active. Mario Mentaschi and Giovanni Nembrini finish their examination of correspondence from Italy to foreign countries after joining the General Postal Union (GPU), from 1 July 1875 to 31 March 1879.

Heinrich Stumvoll, back in Venice, studies the decorated oval postmarks of the “Dipartimento dell'Adriatico”; Mario Cedolini (he left us a few months ago and we remember him with affection) and Marco De Biasi focus on the numeral cancellations and anomalies in the post office in Cencenighe in the Upper Agordino area.

Fabio Bonacina, on the occasion of the celebrations for the centenary of the Unknown Soldier, takes up the story. Giorgio De Signoribus shows the overprinted “P.M.” of 1943 of the Imperial series used for civil mail in Italy. Marco Occhipinti, with the correspondence of political internees, takes us to some islands such as Tremiti, Favignana, Pantelleria and Lampedusa. Carlo Giovanardi describes the path of a postcard between zone A of the AMG-VG and zone B. Flavio Riccitelli, with the regular postal service of the L.A.T.I. on the South Atlantic route, leaves from Peru.

Enjoy the reading!

Paolo Vaccari

November 2021



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EXPO 2019  
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### GOLD MEDAL

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IPHLA 2012  
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GIFRA 2001

CARDINAL SPELLMAN PHILATELIC MUSEUM - USA 1994

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ITALIA 2009  
HUNFILA 2009  
IBRA 2009  
WIPA 2008  
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FORLÌ 1996  
REGIOPHIL XXV 1994

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THE STAMP SHOW 2000  
C5NPLE 2000  
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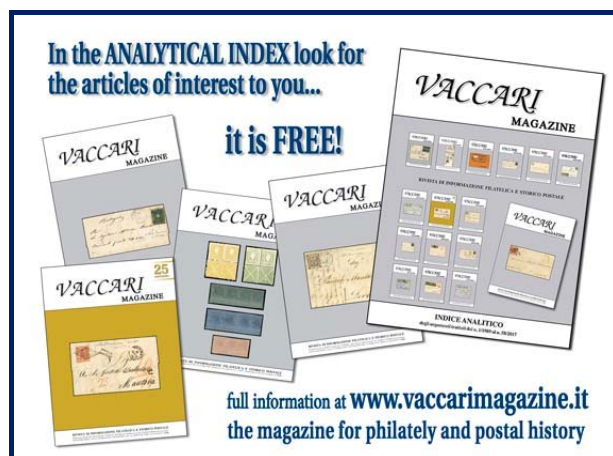
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