

VACCARI

MAGAZINE

RIVISTA DI INFORMAZIONE FILATELICA E STORICO POSTALE

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since 1989



A MAGAZINE TO COLLECT

- * research and innovation at the service of collectors, scholars and lovers
- * deep studies presented in a simple and clear way
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“Vaccari magazine”, six-monthly specialised in philately and postal history, first published in 1989.

Since then, it presents articles about traditional philately, but also some “topical” themes, thanks to the cooperation of lovers and experts of the subject.

It is one of the best awarded magazines in the world due to the deep studies proposed and its graphical layout.

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**the new issue of “Vaccari Magazine”, n.67
available starting from Veronafil in May**

EDITORIAL

A return to “Veronafil”, after more than two years of isolation which prevented the event from taking place: it has always been a tradition that this six-monthly magazine, now at issue 67, was released in May and November precisely on the occasion of the Scaligera meeting.



And tradition has it that it opens with the column edited by me focused on some particularly interesting examples of the Nineteenth and early Twentieth centuries, therefore above all Ancient Italian states but also the Kingdom of Italy.

The magazine is specialized in traditional philately and postal history, but there are always articles focused on curiosities or current events, and Fabio Bonacina tells us about what has been happening for some months now in Ukraine, making a brief historical excursus thanks to the reading of postage stamps, thus addressing the subject from a philatelic point of view. Still in the present, a thorny issue for many collectors: the events related to the seizure of assets in the context of the protection of historical postal items; the conference held in Rome in January is intended to be a basis for effective collaboration between the public and private sectors to establish clear rules.

A valid link between present and past is the presentation, by Emilio Simonazzi, of the great collectors of the past, whose teachings still influence us today.

Some articles in several parts continue deepening different aspects or places: Lorenzo Carra, the “N.A.” postmarks, the frontier zones, printed matters, newspapers ..., in the relations between Lombardy Venetia Kingdom and Kingdom of Sardinia, with the Sardinian-Austrian postal agreement restored from 15 May 1862; Marco Occhipinti, with the correspondence of political internees, after having toured the islands, some places on the mainland that were not so different from an island due to their characteristics; Flavio Riccitelli, with the regular postal service of the L.A.T.I. on the South Atlantic route, this time Bolivia.

Others begin to propose their studies: Giuseppe Buffagni, on the cancellation of the Este States, starting with the offices, in alphabetical order, of Aulla, Avenza, Brescello, Calice al Cornoviglio; Giorgio De Signoribus, on the late use of the overprinted “P.M.” of the first issue (11.9.1942) for civil correspondence in Italy.

Heinrich Stumvoll follows the Kreuzer postage stamps used in Venice from 1850 to 1866 through his collecting experiences. Massimo Moritsch, Roberto Quondamatteo and Angelo Teruzzi go from the Papal State to the Kingdom of Sardinia from 1852 to 1867 with post-free mail and Tuscan transit.

Mario Mentaschi develops another problem concerning letter rates in Sicily from 1 January 1859: how were letters of more than two sheets weighing less than 1 ounce franked? Francesco Lombardo, also in Sicily in the years 1859-1860, analyzes the franking of the newspapers missing the postage stamps, with the impression, sometimes partial, of the horse-shoe.

Giovanni Nembrini traces the development of postal relations between Tuscany and France starting from 1 July 1851; Vittorio Morani proceeds along the routes between Tuscany and the Atlantic coast of South America between 1851 and 1879.

Gianluigi Maria Forti illustrates the postage stamps that witnessed the unification of Italy. Stefano Alessio gives us an example of organizational “efficiency” relating to the handling of a letter sent from Bologna to Reggio Emilia on 13 November 1961.

Carlo Giovanardi examines the 1 crown value of Fiume “allegories and views” issued at the beginning of 1919, with papers, perforation, overprints, ... Adalberto and Gabriele Peroni travel on the “Nuovo Colombo” steamer between Genoa and Leghorn in “Corso particolare”; Antonello Fumu sails from Tunis to Alexandria in Egypt in 1880, on two different routes.

Enjoy the reading!

Paolo Vaccari
May 2022



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EXPO 2019
ITALIA 2018

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IPHLA 2012
HUNFILA 2011
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VILLA MANIN PHIL 2005
GIUBIASCOFIL 2005
CHICAGOPEX 2004
TEMEX 2003
TICINO 2003
VASTOPHIL 2003
GIFRA 2001
CARDINAL SPELLMAN PHILATELIC MUSEUM - USA 1994

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CNPLE 1997
CAPEX 1996
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PHILKOREA 1994

LARGE SILVER MEDAL

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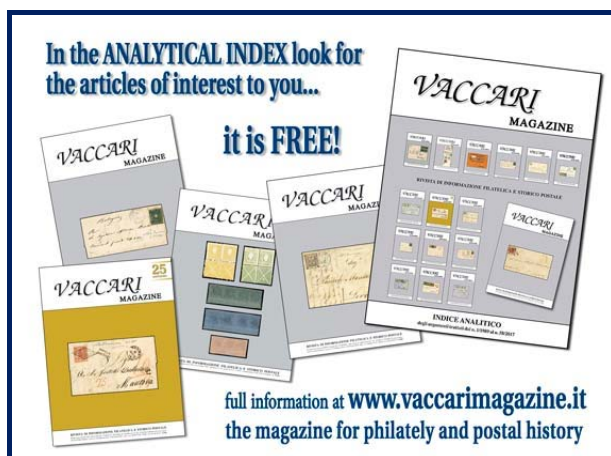
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