

VACCARI

MAGAZINE

RIVISTA DI INFORMAZIONE FILATELICA E STORICO POSTALE

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“Vaccari magazine”, six-monthly specialised in philately and postal history, first published in 1989.

Since then, it presents articles about traditional philately, but also some “topical” themes, thanks to the cooperation of lovers and experts of the subject.

It is one of the best awarded magazines in the world due to the deep studies proposed and its graphical layout.

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the new issue of “Vaccari Magazine”, n.63 available starting from the end of May

EDITORIAL

CORONAVIRUS-19 - Unfortunately we all know it and also in many/too many in person. For everyone it was a surprise and those who at the beginning of this “evil” thought that it could be the usual flu cycle had to change their minds. Many of us, indeed all, think about the worst and what will still happen all over the world, and not only in Italy, hoping that this damn period can end and that we can regain that normality to which we were accustomed. I hope that everything will pass as soon as possible and without further difficulties and damage, because already those had so far have been many, too many for all humanity.



VACCARI s.r.l. 
Filatelia - Editoria



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My constant thoughts are first and foremost addressed to the victims, to the many people who have died in solitude, and also to their families who have not even had the opportunity of the extreme “farewell” to a loved one.

I think daily of all those who have worked hard to try to alleviate the suffering of the sick, from doctors to nurses, to service personnel, to volunteers, to those who have worked to build hospitals, to all the armed forces, to civil protection, including volunteers and pensioners, to all those who have continued to provide the necessary services, without ever complaining, carrying out their duties day and night. To everybody my thanks and my great admiration for their tireless commitment.

In accordance with the indications given regarding the containment of this pandemic, we have tried to continue our activity even if at a reduced regime, because we have an ideal antidote against the pressures and hardships caused by the situation and isolation, philately, this passion that can help us to face with more serenity the difficult moments, to occupy our minds for a few hours, devoting more time than “normally” we have available for sharing even if at a distance. I know that it is not the same thing to meet in person at the many events and meetings, but thanks to technology we can stay close even though distant.

With this in mind, because a good reading is a good company, we have made available to everyone number 60 of “Vaccari Magazine”, the issue with which we celebrated 30 years of publication: you can find both the pdf to download and the browseable version on the dedicated page on our website www.vaccarimagazine.it.

In this issue 63, I personally, in addition to the column dedicated to particularly interesting “pieces” of the nineteenth and twentieth centuries, and to the one on fakes and forgeries, I wrote some comments on correspondences departing from the post office of Pievepelago in the years 1861-1862; I then signed, together with Sergio Melotto and Guido Morolli, the study of complicated postal relations in the Papal State in 1859.

I point out that we have two “new entries”: Giorgio De Signoribus and Roberto Reato. The first presents the first known date of the Regency stamps of 1943-1945; the second tells the story of the Universal Postal Union.

Lorenzo Carra and Flavio Riccitelli continue their analyses divided into several parts, respectively the postal relations between the Lombardy Venetia Kingdom and the Kingdom of Sardinia from the change of the currency in Lombardy Venetia to the war of 1859 included, and the regular postal service of L.A.T.I. on the south-Atlantic route with correspondence departing from Brazil.

Fabio Bonacina describes the world of the Post in the days of Coronavirus. Massimiliano Ferroni and Luca Savini analyse a large number of specimens of cent.30 of Lombardy Venetia and wonder if there is a new stamp not yet classified. Thomas Mathà and Roberto Quondamatteo travel between Papal State and Malta in the years 1852-1870 and Mathà also explains the rural postal service in the Papal State. Enzo De Angelis highlights the details in position 78 of Trinacria.

From Naples we go to Tuscany in 1859 on its path to the annexation to the Kingdom of Sardinia with Gianluigi Maria Forti. Heinrich Stumvoll takes us to Venice with the tax numeral postmarks between the Second and Third War of Independence.

Mario Cedolini and Marco De Biasi show a document from Venice to Brescia that creates many doubts and perplexities: is it a letter or a double circular?

Antonello Fumu illustrates the way of Panama in the years 1850-1870. Mario Mentaschi and Giovanni Nembrini propose correspondences from Italy to South America between 1863 and 1879.

Emilio Simonazzi moves from Papal to Italian power in the Rome of 1870. Giovanni Nembrini updates the excelsior inviolable envelopes. Fabio Vaccarezza goes around the world in 1940 thanks to maternal love. Carlo Giovanardi compares two apparently equal registered letters from Trieste.

With the hope of seeing friends and customers again soon, I wish everyone the best there can still be.

Paolo Vaccari

May 2020



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AWARDS

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GOLD MEDAL

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C7NPLE 2005

VILLA MANIN PHIL 2005

GIUBIASCOFIL 2005

CHICAGOPEX 2004

TEMEX 2003

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VASTOPHIL 2003

GIFRA 2001

CARDINAL SPELLMAN PHILATELIC MUSEUM - USA 1994

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NEW YORK 2016

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C5NPLE 2000

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HAFNIA 1994

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LARGE SILVER MEDAL

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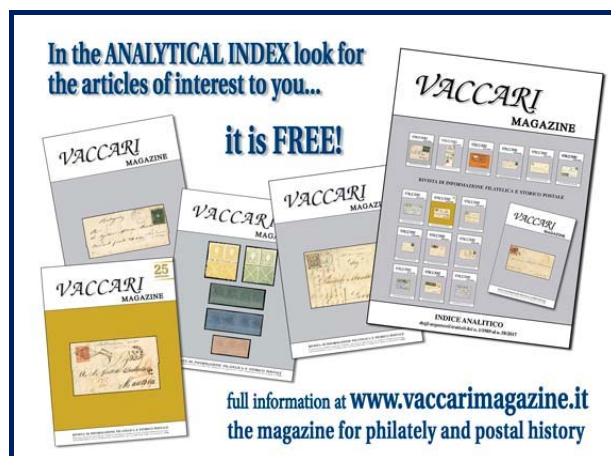
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