



We are sad to announce that Paolo Vaccari
suddenly passed away last week at the age of 82.
As per his will, we communicate it after the funeral has taken place.

Collector since he was six years old (since 1985 enrolled in the Register of Veterans held by the Federation of Italian philatelic societies), over time he specializes in the Italian Ancient States, becoming one of the leading experts, especially for the Duchy of Modena, that is his land (it is no coincidence that in 2002 he is among the organizers of the exhibition “Modena 1852-2002 - 150° Anniversario dei francobolli estensi”).

In 1977 he turns passion into a full-time job: it is February 4th when he opens, with his wife Renata Pesci, the philatelic studio, mainly dedicated to the classical sector. This is followed by sales on offer, participation in commercial meetings, exhibitions also in prestigious places, guarantee certificates, auctions, collaboration with the British Library in London, publishing activities (for example, he signs the “Catalogo Vaccari francobolli e storia postale 1850-1900” and directs the six-monthly “Vaccari magazine”) with his daughters Silvia and Valeria.

But the attention to the sector goes further, joining numerous associations, including the Italian Academy of Philately and Postal History (of which he was an honorary member), the Italian Association of Military Mail Collectors, the Italian Association of Postal History (honorary member), the National Association of philatelic professionals, “Aldo Cecchi” Institute of Historical Postal Studies, Italian Philatelic Press Union and, at international level, Académie Européenne de philatélie, Association internationale des journalistes philatéliques, Club de Monte-Carlo de l'élite de la philatélie, International federation of stamp dealers associations, Italy & Colonies study circle.

“Master of Commerce” since 1993, in 2015 he receives the “Diamond Eagle” (60 years in commercial activities) from Confcommercio. In 1996 the company opens up to electronic sales with the new site. In 2003 and 2010 he receives the “Fulvio Apollonio” Prize from the Usfi (Italian Philatelic Press Union); in 2004, the Reggio Philatelic Numismatic Circle awards him the Oscar for philately; in 2008 he is awarded the “Ragno d'oro” by Unicef. He has also participated in the Italian Council for the issue of postage stamps and philately.

**A great passion for philately
which he turned into his job
and has accompanied him throughout his life.**



VACCARI s.r.l. 
Filatelia - Editoria

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Born in Vignola (Mo) on May 23, 1940, already a child “plays” with postage stamps.

Passionate about philatelic collecting since 1946, he begins his cultural deepening after finishing school, with attendance at sector exhibitions and visits to municipal, parish and state archives, doing research mainly addressed to the history of the Post in the XIX century of all the ancient Italian pre-unification states, with particular reference to that of the Duchy of Modena, the Duchy of Parma and the Grand Duchy of Tuscany.

Over time he decides to transform his passion into real job.

From 1977 he begins trading in postage stamps and postal history, giving life to the “Paolo Vaccari Philatelic Studio” with the help of his wife Renata (who passed away in July 2021), in Vignola, becoming, since 1984, also a publisher, limited to historical texts concerning philately. The publishing business is passed in 1989 to his daughters Silvia and Valeria, who create the “Edizioni Vaccari”. In 1996 the company opens to electronic sales with the new site.

From 1 January 1998 the two activities (philately and publishing) merge into “Vaccari S.r.l. Filatelia - Editoria”.

He was a member of numerous national and international associations, including the Italian Academy of Philately and Postal History (of which he was honorary member), the Italian Association of Military Mail Collectors, the Italian Association of Postal History (honorary member), the National Association of Philatelic Professionals, “Aldo Cecchi” Institute of Historical Postal Studies, Italian Philatelic Press Union and, at international level, Académie européenne de philatélie, Association internationale des journalistes philatéliques, Club de Monte-Carlo de l'élite de la philatélie, International federation of stamp dealers associations, Italy & Colonies study circle.

From 1996 to 1998 he voluntarily re-catalogued the Italian part of the famous Tapling collection held by the British Library - British Museum in London.

He also participated in the Italian Council for the issue of postage stamps and philately. Over the years, thanks to his interventions, he obtained that Vignola was remembered with the issue of three stamps, for the cherry blossom festival (2004), for Jacopo Barozzi in the 500th anniversary of his birth (2007), for the cherry IGP of Vignola (2015); and Spilamberto for the traditional balsamic vinegar of Modena (2012).

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For exhibiting specialized collections on Nineteenth-century philately of the Grand Duchy of Tuscany, he received the “Regione Toscana” cup and the “Fiorino d'Oro”.

Since 1977, he has published 100 catalogues for auction or net price sales, the specialized catalogue “Catalogo Vaccari - Francobolli e storia postale. Trattato storico con valutazioni - Antichi Stati Italiani, Governi Provvisori, Regno d'Italia - 1850-1900”, fourteen editions after 20 years of publication.



In 1989 he began the publication of the six-monthly magazine of philatelic and historical postal information "Vaccari Magazine", as editor-in-chief, which has long since become a collector's item. Numerous monographs signed or edited by him. There are also hundreds of articles and in-depth columns, published especially in "Vaccari Magazine".

For the many studies published he received the Philatelic Oscar from the Italian Academy of Philately and Postal History. For the volume "Sicily 1859 - Comparative plates of stamps" he received the prize of the Italian Philatelic Press Union.

In 2009, a prestigious recognition to the publishing activity, with the appointment as honorary member of the Italian Academy of Philately and Postal History, "for his activity, absolutely unique in the world of philately, not only in Italy, in the difficult sector of philatelic and postal-historical literature, not only at the editorial level but above all for the wise dissemination of specialized works published in Italy and in the world, including those now antiques through special auctions".

In 2011, all of Vaccari's publishing production received the "Italian Philately Champions" award from the Federation of Italian Philatelic Societies for the three-year periods 2002-2004 and 2005-2007.

"Vaccari Magazine" obtained the highest national and international awards and in 2006 the AEP, Académie Européenne de Philatélie, declared "Vaccari Magazine" as the best European magazine in the sector, awarding the publication with the coveted recognition consisting of the first coin of Paris "Fluctuat nec Mergitur".

WORKS PUBLISHED

1985 - "Modena - Francobolli e annullamenti 1852-1863".

1992 e 2006 - "Gli annulli numerali italiani 1866-1889" with catalogue and valuations.

1997 - "Tavole dei colori dei francobolli del Regno di Sardegna e Regno d'Italia 1855-1863".

2002 - "1852 Modena 2002" with over 1,000 illustrations regarding postage stamps and mail during the Duchy of Modena and the Provisional Government. The volume was published on the occasion of the 150th anniversary exhibition of Este stamps, organized by Vaccari in Modena in the church of San Carlo, an exhibition that had a significant number of visitors, especially from abroad.

2004 - (edited by) "Stato Pontificio - Tariffe postali generali aggiornate al 1858 e 1869".

2005 - (edited by) "I 36 giorni del «Re di maggio» Umberto II di Savoia - 9 maggio - 13 giugno 1946".

2007 - (edited by) "La collezione Emil Capellaro - Regno Lombardo Veneto".

2007 - "Ducato di Parma e Governo provvisorio - raccolta di studi".

2009 - "Sicilia 1859 - Tavole comparative dei francobolli".

Since 1990 (XIV editions) - "Catalogo Vaccari - Francobolli e storia postale. Trattato storico con valutazioni - Antichi Stati Italiani, Governi Provvisori, Regno d'Italia - 1850-1900".

All these publications have had the highest national and international awards at specialized philatelic literature exhibitions.



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