



PUBLIC AND LIVE AUCTION

philately - postal history - literature

sale catalogue no.103

SATURDAY 18 MAY 2024

First session 10 a.m. (local time)

lots 1-638

Second session 2 p.m. (local time)

lots 639-1438

www.vaccari.it/filatelia/asta/?SetLanguage=en

In the site, you can find what you are interested in easily, see **all the lots reproduced**, send your offer quickly find (at the end of the auction) the unsold items (available at the starting price until 19 June) and the list of prices realised.

NO COMMISSION CHARGES ON BIDS

Pour vos offres d'achat il n'y a pas de commissions

Keine Provision berechnet wird

VAT INCLUDED

BIDS

mail, fax, e-mail, internet **bids** and requests for live bidding registration will be **accepted until FRIDAY 17 MAY 2024 - 5 p.m. (local time)**

We would like to remind you that in case of equal bids the first one arrived wins.

LIVE BIDDING through Bid Inside

<https://vaccari.bidinside.com>

following registration in the site - see terms of sale

VIEWING OF LOTS

Vaccari seat 26 April - 15 May 2024 from Monday to Friday 9:00-13:00 / 14:30-18:30 (other days or times on demand) upon appointment	Vaccari auction room 16-17 May 2024 9:00-13:00 / 14:30-18:30 upon appointment	Vaccari auction room 18 May 2024 from 8:15
---	---	--

FIRST SESSION - 10 a.m. (local time) - lots 1-638

Pre-adhesive or unfranked letters - Lombardy Venetia - Modena - Naples and Naples Provinces - Parma - Papal State - Romagne - Sardinia - Sicily - Tuscany - Risorgimento

SECOND SESSION - 2 p.m. (local time) - lots 639-1438

Kingdom of Italy - R.S.I. and Regency - Republic of Italy - Trieste - Italian post offices abroad - Colonies - Occupations, Military - Air Mail, Space - Sea routes, Lake - Railways - Postal stationery - "Cartoline Ricordo" - Foreign countries - Lots and Collections - Literature

Please read **TERMS OF SALE** carefully
(in the page of the auction)



FOREWORD

An opportunity to meet and spend some time together on Saturday 18 May on the occasion of the next auction which will be **public** and therefore auctioned in the room starting from 10 a.m. There will also be the possibility to connect and participate live on the same day or to send your bids by correspondence on the days preceding up to Friday 17th at 5 p.m.

In the period before the auction, starting already **from Friday 26 April**, I suggest you come and visit us at our offices to **view** the available material in person (by appointment).

Of the 1,438 lots, including philately, postal history and literature, presented in this catalogue no.103, 200 belong to the “Lots and collections” section in which there are many interesting sets, with more or less advanced and more or less complete collections, which deserve careful consideration and require some time and... they guarantee fun.

Among them, some lots stand out: a beautiful collection of Italian Colonies which goes from 1912 to 1942 and is really advanced and with the major rarities of the period; an almost complete one on the IV issue of Sardinia; one specialized in the study of the plates of the black p.1 “Penny Black”, the red p.1 and the blue p.2, with descriptions in English in the collector’s pen; a collection of mail from 1851 to 1874 between the Kingdom of Sardinia / Kingdom of Italy and Switzerland. Some lots focus on specific themes and are difficult to repeat.

Particular selections are also found in other sections. For example, in the Ancient Italian States one can admire important cancellations of Naples and the Naples Provinces or of Modena. Then there is the first part of a collection, divided into several lots, of Military Mail focused on the First World War which also includes Prisoners of War and correspondence with foreign countries.

In general, the parts dedicated to the Ancient Italian States but also to the Kingdom of Italy are particularly extensive. This time **Literature** offers 162 titles, the result of a choice made within some libraries that we have recently purchased. I have not seen some of the books or catalogues offered for some time. I hope they find the right location.

There are numerous lots that I would like to highlight, but I leave it up to you to browse the catalogue and look for what most attracts you. Anyway, as usual, our daily newspaper **Vaccari news** (www.vaccarinews.it) and our **social** pages will show some of the lots.

There are significantly more images on our site than those included in the paper version (which, in PDF format, can be browsed or downloaded in the dedicated section www.vaccari.it/asta). However, I recommend you come and see them live. We are waiting for you!



I remind you of some unchanged points:

- the lots are **described** with care and clarity and the images constitute an integral part of the description;
- in our auctions **no commission is applied to the hammer price**;
- the lots bearing the initials or signature of Paolo Vaccari, regardless of the presence of expert certificates, have an absolute guarantee referring to the description made and **among these those with a value higher than €500.00 are accompanied free of charge by a Vaccari S.r.l. guarantee certificate**;
- once the auction is over, on the site there will be a list of sales and unsold items available at the base price, for this auction until June 19th.

I recommend that you carefully read our terms of sale in general; they clearly indicate all the methods for taking part in the auction.

I believe that my dad, Paolo Vaccari, would be happy with this result, coming from a good team effort led by Francesca Pancaldi first and foremost, with the collaboration of Gabriele Sintoni, and supported by Claudia Zanetti and Filippo Bizzini.

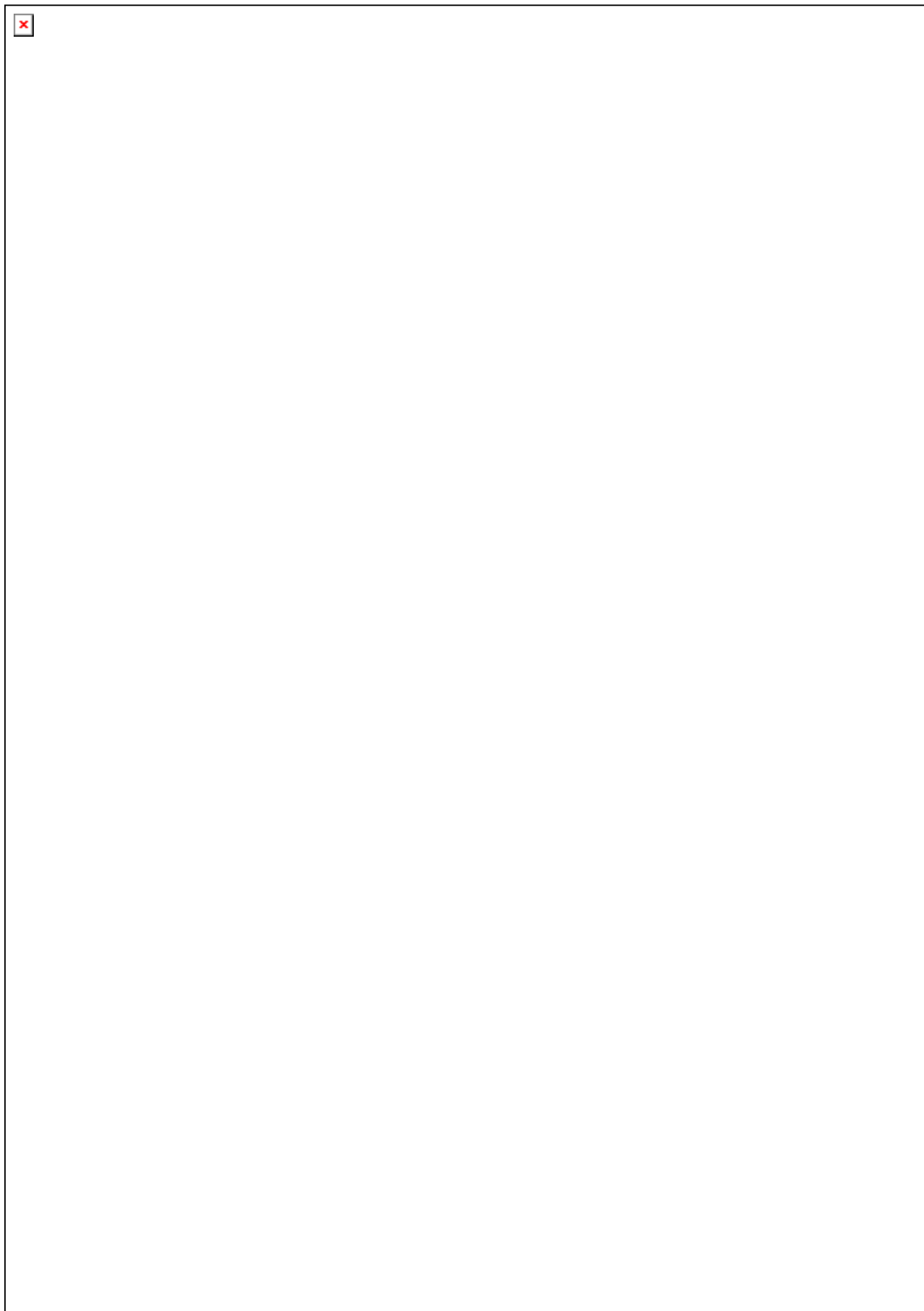
Thank you guys for your commitment!

Thank you all for participating and have fun!

Valeria Vaccari

Vignola, April 2024





ON PAPER CATALOGUE COVER



DUCHY OF MODENA

letter with text from Carrara to Philadelphia (USA) of 2.8.1857 franked for L.1,40 with L.1 white n.18 (very good margins) + c.40 dark blue with full stop after the figure n.17 (3 large margins and close at bottom) - Sassone n.10+11 - Carrara 6 bar canc. with handwritten charge "3" alongside, since it was sent "Via di Sarzana" (postmark on the back of 3.8.1857) to Genoa (postmark on the back of 4.8.1857) and then to Philadelphia aboard a French steamer (as a confirmation, the double circle "Sardaigne - Culoz 6 Aout. 57" in red and the ink-pad charge "21", besides the postmark "Paris - Calais 6 Aout. 57" on the back) - uncommon rate for Vito Viti correspondence used with postage to destination "P.D." from 1.5.1857 to 31.10.1858 - this is one of the really few letters from the famous correspondence to be without any crease - splendid and really fresh on the whole - A.Diena - G.Colla (cert.2004) - Paolo Vaccari (cert.2024)

lot 93 - BASE 8.000,00



DUCHY OF MODENA - CANCELLATIONS

Zocca - Provisional Government c.5 dark green n.23 - Sassone n.12b - partial canc. "Zocca" (repeated) in green azure (p.R3) - good quality - really rare - Em.Diena - A.Diena - En.Diena (cert.1981) - P.V. (photocopy cert.1991)

lot 152 - BASE 700,00





DUCHY OF MODENA - CANCELLATIONS

Zocca - letter fragment franked with Sardinia c.40 carmine n.55 (close on the right) - Sassone n.16Ca - grid cancellation with boxed "Zocca" alongside, both in green azure (p.R2) - it is a really rare evidence of c.40 cancelled in Zocca with this kind of cancellation: the grid postmark was used, in Modena post office, only from 26.6.1852 to 13.7.1852; it was substituted by another type since it cancelled the postage stamps too lightly; when the post office in Zocca was opened (1.1.1859), besides the nominal postmark and that for registered letters, they received the grid one; in Modena they always used black ink, while in Zocca the few impressions known are in green azure - A.Diena - En.Diena (cert.1990) - Paolo Vaccari (cert.2014)

lot 153 - BASE 1.000,00



NAPLES

Farini Regency- t.1/2 blue "Crocetta" n.16, unused with original gum with hinge - Sassone 2024 n.16 = euro 140.000,00 - two sides lightly touched (on the left at top and on the right at bottom) but really fresh - rarity - R.Diena (cert.1993) - P.V. (cert.2024)

lot 166 - BASE 6.500,00



NAPLES

letter sent "Via di Mare" from Naples to Feltre (Veneto) on 14.2.1861 (first day of issue) franked with Naples Provinces gr.5 carmine n.10, with 3 large margins and lightly touched bottom right - Sassone n.21 - boxed "Annullato" with "Partenza da Napoli 14 Feb. 1861" in red alongside - Sassone 2024 = euro 110.000,00+ (the less rare letters) - rarity of the sector - Raffaele Maria Diena (cert.2010: great rarity the 5 grana used on the first day of issue) - Paolo Vaccari (cert.2024)

lot 171 - BASE 9.000,00





PAPAL STATE

b.50 blue n.59, unused with original gum with hinge - Sassone 2024 n.10 = euro 45.000,00 - good quality - G.Colla (cert.2010) - P.V. (cert.2016)
lot 339 - BASE 3.500,00



PAPAL STATE

b.50 dark ultramarine (print of 1864 defective because of cliché rust) n.60, unused with original gum with hinge - Sassone 2024 n.12 = euro 65.000,00 - good quality - A.Diena (cert.1969) - Giulio Bolaffi (cert.1973) - Paolo Vaccari (cert.2014)
lot 340 - BASE 6.000,00

SARDINIA

I issue c.5 black III transfer n.3b - Sassone n.1 - diamond canc. - really fresh and with exceptional margins which show part of the ex. on the right - very good quality - "A.Bolaffi" small cancel - A.D. (cert.1964) - Giulio Bolaffi (cert.1968)
lot 431 - BASE 700,00



IV issue c.20 grey blue n.48f, unused with original gum without hinge, with large margins and really fresh - Sassone 2024 n.15Cc = euro 15.000,00 - really rare - very good quality - Bottacchi (cert.2023) - P.V. (cert.2024)
lot 453 - BASE 2.000,00



IV issue c.10 olive yellow n.39a - Sassone 2024 n.14Dc = euro 16.000,00 - really light trace of hinge and rare shade of colour - very good quality - R.Diena (cert.2018) - P.V. (cert.2020)
lot 463 - BASE 2.000,00



IV issue c.40 lilac rose n.56 - Sassone 2024 n.16Ce = euro 50.000,00 - invisible trace of hinge - rare - very good quality - En.Diena - R.M.Diena (cert.2018) - Paolo Vaccari (cert.2021)
lot 468 - BASE 8.000,00



TUSCANY

Government of Tuscany - c.1 brown violet n.38, unused with original gum without hinge - Sassone 2024 n.17 = euro 16.000,00 - very good quality - G.Colla (cert.1995: "full original gum, perfect and with gorgeous margins") - P.V. (cert.2003)
lot 609 - BASE 2.400,00





KINGDOM OF ITALY

Vitt. Emanuele III - State supported organisations - "Opera Naz. Protez. Assist. Inv. Guerra" series 8 val., unused with original gum without hinge - Sassone 2024 n.50-57 = euro 65.500,00 - good quality - S.Vignati-Raybaudi Experts (cert.2009)

lot 773 - BASE 6.600,00

FOREIGN COUNTRIES

Great Britain - 1840 - pair p.2 blue plate 1 with letters "L" "A" and "L" "B" Unificato n.2, large regular margins on all the sides - both cancelled with Maltese Cross in black - really fresh colour - very good quality
lot 1047 - BASE 950,00



We are available for further information
and for high resolution images on demand.

