

# VACCARI

## MAGAZINE

RIVISTA DI INFORMAZIONE FILATELICA E STORICO POSTALE

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since 1989



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“Vaccari magazine”, six-monthly specialised in philately and postal history, first published in 1989.

Since then, it presents articles about traditional philately, but also some “topical” themes, thanks to the cooperation of lovers and experts of the subject.

It is one of the best awarded magazines in the world due to the deep studies proposed and its graphical layout.

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**the new issue of “Vaccari Magazine”, n.64  
available starting from the end of November**

### EDITORIAL

A few months have now passed since the previous issue of this magazine, yet we still find ourselves facing a health emergency, which none of us could have imagined and whose duration and significance are still unpredictable.

But to avoid getting discouraged and in an attempt to let ourselves be carried away by our passion, albeit with the necessary precautions, and even more so in this period in which “forcibly” we have more time to devote ourselves to reading, let’s take the opportunity to live a more peaceful moment by deepening the topics that give us the most satisfaction. In this regard, we have thought of a gift for subscribers to the six-monthly: for 2021 the cost of the subscription will remain unchanged but subscribers will be able to take advantage of an increased discount of 15% on purchases from Vaccari “Bookshops”.



But let's get to this issue 64 of the magazine.

After the column I edit dedicated to particularly interesting items of the Nineteenth and Twentieth centuries, we find an article on the "Coronavirus", still the protagonist, but from a postal point of view, with Fabio Bonacina who updates us on the situation of the offices, deliveries, specific issues,...

We then immediately enter the postal history with the tenth part of Lorenzo Carra on the relations between Lombardy Venetia Kingdom and Kingdom of Sardinia, at the resumption of direct exchanges from 15 September 1859; followed by the "Vie di Svizzera" by Massimo Moritsch who in turn is followed by Mario Cedolini, who however proposes an alternative.

Emilio Simonazzi solves the Montecchio puzzle in calculating distances; Fabrizio Salami from the Duchy of Modena begins to analyse postal relations with the United Kingdom via France in the years from 1818 to 1859.

For Naples, Enzo De Angelis explains, in detail, in this first part, the plate of 10 December 1861 of the 2 grana of Naples Provinces to introduce the unofficial reprint with anomalous transfer blocks.

Roberto Quondamatteo moves between Papal State and France in the period from 1 January 1852 to 20 September 1870, taking into consideration the various conventions between the states; Marco De Biasi from Austria to Cadore with two peculiar letters.

With Sergio Melotto we have developed the analysis of League rates, the introduction of Sardinian rates and the application of the Lombard ones in the summer of 1859, following a somewhat particular approach.

Marco Occhipinti, new entry for this magazine, tells us about the birth of political confinement, of the relevant postal censorship, and he embarks on the journey to the favourite islands for isolation.

Gianluigi Maria Forti reveals some interpretative anomalies of the postal reform of 1863.

Daniele Prudenzano also writes for the first time on these pages. Author of the catalogue of squared circle cancellations of the Kingdom of Italy "Il nuovo Gaggero", published by us in 2016, proposes some new findings including a very recent one.

And Carlo Giovanardi is again in Fiume and he tells us a story through a postcard.

Giorgio De Signoribus interprets a rate table from the Regency period.

Mario Mentaschi studies a letter (addressed to the famous actress Adelaide Ristori) forwarded several times, and the customs slip that accompanies it, reading the numerous signs and postmarks on both.

Stefano Alessio intrigues us with an "affaire" that seems to begin in the autumn of 1858.

Antonello Fumu sails between La Guaira, Saint Thomas and Puerto Cabello through a private line from 1864 to 1870.

I would just like to add that as usual the articles are many and on many different topics, even though some in part "meet", and this is also one of the interesting aspects.

Collaboration is always open to all those who want to share their studies and discoveries, certain that this form of collaboration and exchange contributes to enriching the world of philately and, why not, ourselves too.

Thanks to the authors, and to the advertisers who continue to support the six-monthly, and a special thanks to all the subscribers who have continued to follow us for years or to the new ones who will arrive.

I therefore invite you to renew your subscription to 2021 and to make the magazine known to friends, to share it with anyone who is hungry for knowledge: give the subscription for Christmas, for a birthday or just for the simple pleasure of doing so. It is also thanks to subscriptions that the magazine has the opportunity to continue on its path.

Enjoy the reading!

Paolo Vaccari

November 2020



## CONTENTS

### Editoriale

**Vaccari Paolo**, Francobolli dell'800 e del '900

**Bonacina Fabio**, Ancora protagonista. È il coronavirus

**Carra Lorenzo**, I rapporti postali del Regno Lombardo Veneto con il Regno di Sardegna, poi d'Italia 1815-1866

**Moritsch Massimo**, A proposito di Vie di Svizzera

**Cedolini Mario**, Un'alternativa alla via di Svizzera

**Simonazzi Emilio**, Montecchio, il rebus della distanza

**Salami Fabrizio**, I rapporti postali tra Ducato di Modena e Regno Unito via di Francia - 1818-1859

**De Angelis Enzo**, Il 2 grana delle Province Napoletane. La tavola del 10 dicembre 1861

**Quondamatteo Roberto**, Corrispondenza dallo Stato Pontificio alla Francia - 1° gennaio 1852 - 20 settembre 1870

**Melotto Sergio, Vaccari Paolo**, Uso delle tariffe di Lega. Introduzione delle tariffe sarde e applicazione delle tariffe "lombarde" nell'estate del 1859

**De Biasi Marco**, Due lettere particolari dall'Austria al Cadore

**Occhipinti Marco**, La corrispondenza dei confinati politici

**Forti Gianluigi Maria**, Regno di Vittorio Emanuele II. La Riforma postale del 1863: anomalie interpretative

**Prudenzeno Daniele**, I bolli tondo-riquadri. Continuano i ritrovamenti

**Giovanardi Carlo**, Riccardo Gigante e Fiume. Una cartolina racconta la storia

**De Signoribus Giorgio**, Interpretazioni di un tariffario del periodo luogotenenziale

**Mentaschi Mario**, Quante volte è stata rispedita?

**Alessio Stefano**, L'"affaire" Pacary

**Fumu Antonello**, La linea di navigazione privata La Guaira-St. Thomas-Puerto Cabello - 1864-1870

## AWARDS

award 2006 - European Academy for Philately  
as the best magazine published in Europe during the year

### LARGE GOLD MEDAL

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ITALIA 2018

### GOLD MEDAL

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TICINO 2003  
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CARDINAL SPELLMAN PHILATELIC MUSEUM - USA 1994

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NOTOS 2015  
LONDON 2015  
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ITALIA 2009  
HUNFILA 2009  
IBRA 2009  
WIPA 2008  
PRAGA 2008  
ST. PETERSBURG 2007  
ESPANA 2006  
WASHINGTON 2006  
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SINGAPORE 2004

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HAFNIA 2001

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PHILANIPPON 2001

BELGICA 2001

ESPANA 2000

WIPA 2000

PHILEX FRANCE 1999

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ITALIA 1998

SALUZZO 1997

FORLÌ 1996

REGIOPHIL XXV 1994

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APS STAMPSHOW 2004

ESPANA 2004

BANGKOK 2003

ORAPEX 2002 + Judges' congratulations

APS STAMPSHOW 2002

THE STAMP SHOW 2000

C5NPLE 2000

IBRA 1999

PORTUGAL 1998

PACIFIC 1997

CNPLE 1997

CAPEX 1996

SINGAPORE 1995

HAFNIA 1994

PHILKOREA 1994

### LARGE SILVER MEDAL

HUNFILA 2009

BRASILIANA 1993

### SILVER MEDAL

GENOVA 1992

MANTUA 1992

PRIXNA 1991



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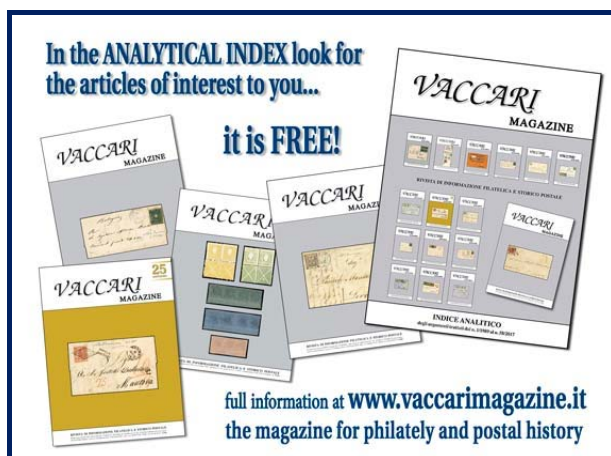
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