Vito Salierno

LE RELAZIONI POSTALI DELL'ITALIA NELL'OTTOCENTO ITALIA - SVIZZERA

Convenzioni e tariffe postali Elenco ragionato delle corrispondenze in periodo filatelico

204 pages - 36 pages with colour plates - softbound - printed 2006 series "Handies" no.21 ISBN 88-85335-81-0 - 978-88-85335-81-3 **Italian text**

AS A GIFT a beautiful reproduction of a **colour map** of Switzerland printed in Bern in the second half of 1800s, A3 size on ivory quality paper

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POSTAL RELATIONS OF ITALY IN 1800s ITALY - SWITZERLAND

Postal conventions and rates
Annotated list of mail in the philatelic period

This is the first volume of a series devoted to postal relations between Italy and foreign countries in 1800s, particularly from 1850 to 1875.

Italian postal history has been progressing a lot during the last decades, above all the study of conventions and rates of Italian States, Kingdom and Republic. Not the same as to relations with foreign countries, which were based on bilateral agreements and sometimes on tacit consent or temporary usual procedures.

The aim of this work is that of creating a uniform collection of known and new details relevant to conventions and rates adopted in postal communications between Italy and foreign countries during the 1800s.





Particular care has been given to the **annotated list of letters known in the philatelic period**; information and descriptions, as it is possible to see in each entry, come from auction catalogues, lists, collections and several publications. It is not a comprehensive list; however, thanks to the descriptions for every letter accompanied by philatelic notes, routings, postmarks and rates, collectors can get **all the elements relevant to a specific postal item**. Moreover, the list is very useful for statistics: it gives an idea, though incomplete, of **mail movements** between every Italian State and foreign countries, and in the present volume **between every Italian State and Switzerland**.

Some particularly important letters and postal documents have been selected and reproduced in colour in the tables at the beginning of the book, in order to give a picture of mail under examination.

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