

• La collezione • Die Sammlung • The collection
EMIL CAPELLARO

REGNO LOMBARDO VENETO
KÖNIGREICH LOMBARDO-VENETIEN
KINGDOM OF LOMBARDY VENETIA

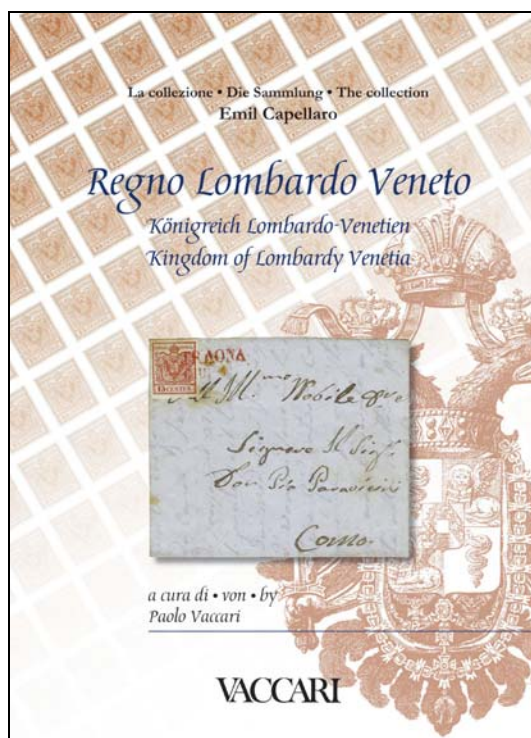
by **Paolo Vaccari**

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VACCARI s.r.l. 
Filatelia - Editoria



Via M. Buonarroti, 46
41058 VIGNOLA (Modena) - Italy
Tel. +39 059 764 106 - Fax +39 059 760 157
info@vaccari.it - www.vaccari.it

The volume presents **the important Lombardy Venetia collection of Emil Capellaro, one of the world greatest collectors of the subject**, collection which has obtained several prestigious awards and maximum appreciation.

To respect and show Mr Capellaro's choices, the original organisation of the collection has been maintained as much as possible, as to the sequence of tables and the arrangement of the **more than 600 items reproduced in colour, natural size**; only some tables, due to space, have been divided into more pages.

Moreover, further sheets have been included; they belong to the collection but have never been exhibited. Cancellations are not in alphabetical order; therefore, a specific index has been created in order to make their finding easier.

The **descriptions carried out by Paolo Vaccari** make reference to those of the original collection.

Due to the importance of the collection Emil Capellaro, descriptions are **also in German** (the collector's mother tongue) **and English**.

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Emil Capellaro - My life as a collector

Map of Lombardy Venetia Kingdom

List of post offices and collecting offices of the ancient provinces

Lombardy Venetia Kingdom - Postal historical background

Lombardy Venetia Kingdom - The collection

1850 centesimi issue - types

handmade paper - machine-made paper

First day of use - 1 June 1850, first day of issue

5 centesimi

10 centesimi

15 centesimi

ribbed paper - laid paper - machine-made paper

30 centesimi

45 centesimi

Paper folds

Upper and lower printer's space

Sheet corner

Cancellations

black ink - azure ink - red ink - mute cancels with town cancel

Franking

Austrian postage stamps used in the Lombardy Venetia Kingdom

Lombardy Venetia stamps used in Austrian territory

Mixed franking

centesimi and kreuzer postage stamps - Lombardy Venetia first and second issue - postage and revenue stamps, fiscal use

+ postal use - Lombardy Venetia and Papal State postage stamps

Postal forgeries used for postage

Verona forgeries - Milan forgeries

Postage stamps - fiscal use

Revenue stamps - postal use

Newspaper stamps

Newspaper tax fiscal

Bibliography



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PREFACE

Emil Capellaro, engineer and great philatelist

From reading his introduction it is obvious how much passion he has put into collecting postage stamps and letters of varying importance, following that innate cultural evolution in every true philatelist, who takes nothing for granted and uses wisdom to understand and assess the objective being pursued.

He has certainly reached his objective, leaving a whole trail of experience behind him which is of extreme interest for young philatelists.

I met Mr. Capellaro in Milan during the world philatelic exhibition "Italia '76". We were introduced by the late lamented Renato Mondolfo and immediately afterwards, Capellaro wanted to show me and illustrate "his" 12 frames of the collection, which were displayed in the basement of the exhibition, an area reserved to the collections in the Court of Honour category. I admired the already imposing collection "Donau", which focused on the first stamps issued in Austria and in Lombardy Venetia. When I had finished examining the collection, he asked me if it was "alright" but also if I had any "items" which could be added to improve it...

Those 12 frames were awarded the well-deserved International Gran Prize, a beautiful silver plate offered by the Chairman of the Council of Ministers.

Since then, Capellaro has never failed to seize any items which could add improvements, in spite of the high level already reached.

The monograph

When I called Capellaro to ask him if he agreed to us reproducing a volume, covering the part of his collection which concerned only the Lombardy Venetia Kingdom, he gave me a favourable answer and said he was very pleased with this proposal. He added that, even if one day the collection had been split for sale, this created an opportunity to leave a volume as proof of the research he had put into this sector.

That's exactly what it is.

The reproductions and the ensuing page layout meticulously reflect the layout of the collection, with the exception of some items which were moved slightly compared to the original page, due to reasons of space, as the descriptions in three languages did not allow an alternative solution.

As can be noted from the sample reproductions of the original pages, the descriptions of the types, colours, rates, cancellations etc., where available, are extremely short. They reflect the typical descriptive essentialism of a by-gone era, a far cry from the current standards in force, which call for extensive notes, even to exhibit collections which are far less important than that of Capellaro. In order to keep as close as possible to the original collection, the descriptions given in the volume are also extremely concise, albeit more specific.

Overall the collection represents an exceptional complex which is today certainly unrepeatable. It's sufficient to consider that each day of the first month of issue (June 1850) is present, with red or azure cancellations on the first postage stamps issued on the Italian territory and, if this weren't sufficient, the cancellations are often even repeated; another particularly interesting aspect is the uniqueness of those "dumb" cancellations.

I believe there is little point dwelling here on the many other rarities in this extraordinary collection. I prefer to leave this discovery up to the reader, reserving for ourselves the satisfaction and honour of having published them. Last but not least we would like to express our sincere thanks to Mr. Emil Capellaro.

Paolo Vaccari
Chairman of the Board of Directors of Vaccari s.r.l.



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