INVITATION<br>We wish to invite You<br>at the presentation of the volume by Mario Mentaschi and Thomas Mathà<br>"Letter Mail from and to the Old Italian States 1850 al 1870"<br>which will take place<br>SATURDAY 8 MARCH 2008<br>local time 11:30<br>in the room "Meeting" by Fiera Milano City (entrance Porta Gattamelata) Milanofil (pavilion 17)

## Mario Mentaschi - Thomas Mathà <br> LETTER MAIL FROM AND TO THE OLD ITALIAN STATES 1850-1870

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For the first time a book devoted to the international routes and rates of mail from and to the Old Italian States published in Italy. To allow reaching a broader audience, the authors have preferred to write it in English.

The aim of this book is to explain the postal rates and routes of mail from and to the Old Italian States from 1850 to the introduction of the Sardinian / Italian rates in 1859-1861. In two cases the analysis was extended to 1866 (for Austrian Venetia), and 1870 (for the Papal States). In fact the conquest of Rome, in September 1870, signalled the end of the last Old Italian State.

The countries are divided by continent, and are presented in alphabetical order. Within each country the following information is presented in chronological order.

- In relation to the direct postal Conventions, their effective dates and salient points are indicated. Whenever a direct Convention existed, the postal rates of the two countries were generally equal, except for the rounding of the different currencies.
- When mail was carried with the mediation of a third country, the rates of outgoing mail were generally different from those of the incoming mail. It was also possible to have the mediation of more countries for the same destination.
- $\quad$ The postal routes are indicated when a given mediation allowed for different routings.

The currency in use is indicated with its parity to the main currencies, as this will allow a better understanding of the accountancy markings. In addition, the different weight units and their conversion into grams are stated in order to explain the respective weight progressions of letters and printed matter.

The set of Analytical Indexes was designed to make this volume as user friendly as possible, with a view to allow a quick reference to any desired subject.

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## THE AUTHORS

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