



Emilio Diena

**I FRANCOBOLLI DEL
REGNO DI NAPOLI
E I DUE PROVVISORI DA MEZZO TORNESE
DEL 1860**

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**POSTAGE STAMPS OF THE KINGDOM OF NAPLES
AND TWO TEMPORARY HALF TORNESE STAMPS OF 1860**

150 years ago the first postage stamps of Naples

And now, on the occasion of this important anniversary, the study by Emilio Diena about the postage stamps of the Kingdom of Naples.

The well-known monograph about the postage stamps of the Kingdom of Naples, first published in a series of articles in the magazine "Il Corriere Filatelico" between 1929 and 1931, and later in the edition of 1932, is properly considered as Emilio Diena's masterpiece.



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The work is the result of several years of research and study in a subject which is really difficult to deal with, due to technical and graphic problems (plates, double prints, papers, shades of colour) and historical and postal-historical aspects. Emilio Diena was able to solve many issues and to organise the material found in a perfect way so that his work is still a reference point for specialists.

Such a result was obtained even thanks to a team effort: his son Alberto spent several months in Naples to look for the official documentation; Emilio Diena had the opportunity to consult the most important collectors of the time; to plate the “crocetta”, he was given the photographs of the 87 copies of that rare 1/2 tornese kept in the Tapling collection by Sir Edward Demy Bacon.

The present new edition, included in the series “the Recoveries”, is like the anastatic reprint of 1992, with preface by Enzo Diena, except for its layout.

The three tables on their own with the reproductions of the varieties of the 1/2 tornese Croce di Savoia postage stamp have been included in the volume.

Several illustrations of all the stamps.

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Emilio Diena - Paolo Vaccari
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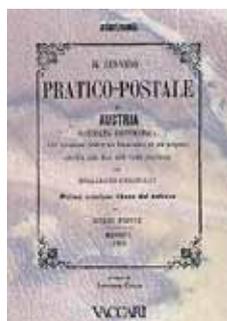
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