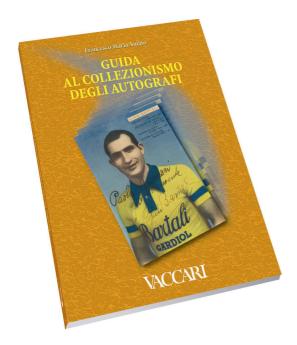
## Francesco Maria Amato

## GUIDA AL COLLEZIONISMO DEGLI AUTOGRAFI

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## GUIDE TO THE COLLECTING OF AUTOGRAPHS

The present volume derives from the need to provide a valid reference work for those who wish to start or develop their collection of autographs. This is in fact a **guide** to the collecting of autographs.

It is not a catalogue; therefore, there are no valuations.

The author, F.M. Amato, proposes examples of how to order and catalogue the items according to the classifications of important scholars and collectors; moreover, he presents his own division into different categories to help collectors in organising their own personal collection. Very useful suggestions are given about restoration, maintenance and preservation of the documents.

The **guide** presents an example of collection and the reproduction of several autographs divided following their subject of interest: Popes, Cardinals, people of the Church, rulers, politicians, musicians, poets, writers, scholars, artists, scientists and inventors, sportsmen, pilots, astronauts and also philatelists. In appendix no.6 there is a peculiar example of how to join the collecting of autographs and the passion for philately.

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